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From *New York Times* bestselling author and internationally acclaimed journalist **Leslie Kean** comes a remarkable investigation of life after death.

Surviving Death

A Journalist Investigates
Evidence for an Afterlife

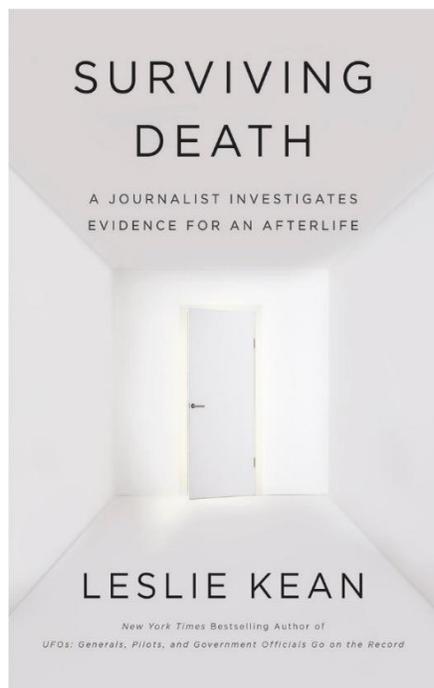
LESLIE KEAN

“Astounding! With her usual scientific precision and insatiable curiosity, Leslie Kean is our Orpheus, descending into the netherworld to grapple with the most ancient of mysteries and return with inspiring evidence—death shall have no dominion.”

—**Ralph Blumenthal**, investigative reporter, author of *Miracle at Sing Sing*

“With a keen eye and no-nonsense approach, Kean examines the material with penetrating depth and insight. She takes us on an engaging, personal, and transformative journey that challenges the skeptic and informs us all.”

—**Harold E. Puthoff, PhD**, director of the Institute for Advanced Studies at Austin



The question of whether or not a part of us survives bodily death is one that is shared by most of humanity, yet remains a contested mystery. Could it be scientifically possible that our consciousness can function independently of our brain and physical bodies? If so, would it continue to exist after we pass on? In search of answers, internationally acclaimed journalist and bestselling author **Leslie Kean** embarked upon a landmark examination, probing these very questions. In her new book, **SURVIVING DEATH: A Journalist Investigates Evidence for an Afterlife** (Crown Archetype; \$27.00; on sale March 7, 2017), she reveals stunning evidence that offers a deeper understanding of the true breadth of the human psyche and suggests that our consciousness may survive death.

Many years in the making, **SURVIVING DEATH** is an unflinching, impeccably researched exploration drawing on years of case studies and witness accounts of phenomena that have led researchers to believe that death may not be the end.

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Kean covers the work of medical doctors, psychiatrists, and PhDs, as well as experiencers and genuine mediums, and was surprised by the data, which seem to suggest that our current understanding of reality is incomplete.

Offering her own deft journalistic skills as well as ten exclusive chapters written by experts and experiencers, Kean provides a unified narrative of confounding experiences and compelling evidence. Along with intimate stories of Kean's own unexpected encounters, **SURVIVING DEATH** introduces readers to surprisingly consistent case studies and other evidence, such as:

- **Extraordinary accounts of actual-death journeys into an afterlife dimension:** A synonym for the well-known near-death experience (NDE), "actual-death" experience is a more accurate term, according to a leading doctor of resuscitation science. It has been discovered that patients can be "dead," by medical definition, and still return, even after spending hours as a corpse.
- **Young children reporting verifiable, accurate memories from a past life:** James Leininger, two, and Ryan Hammons, five, remembered many specific details about what they said was a previous life. The identity of the person each claimed to have been was found later through research, and that person's living relative was located. In both cases, the memories were confirmed as accurate to this individual who had died decades earlier with no connection to the present families.
- **Responsive apparitions providing information about their lives on earth:** The apparition of a deceased elderly woman was seen independently by four members of a family when they moved into an old Victorian home. The "ghost" sometimes waved to them, and she telepathically communicated specific details of her life on earth to the eleven-year-old son. These were later verified through a living relative. It turned out she was the previous owner of the house, where she was born.
- **Contemporary mediums who defy boundaries of the physical world:** Kean sat down in controlled environments with some of the most credible and sought-after mental and physical mediums of our time, bearing witness to levitations, materializations, manifestations of independent voices, and accurate information delivered ostensibly from her deceased loved ones. Kean explores various possible explanations for these unusual phenomena.

What's really going on here? SURVIVING DEATH offers clues and evidence that are both startling and fascinating. "Do we survive death?" You'll have to read the book and decide for yourself.

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ABOUT THE AUTHOR



LESLIE KEAN is the *New York Times* bestselling author of *UFOs: Generals, Pilots, and Government Officials Go on the Record* (Crown Archetype, 2010). An independent investigative journalist, she has been published widely in dozens of newspapers and magazines here and abroad, such as the *Boston Globe*, *The Nation*, the *Globe and Mail*, and the *International Herald Tribune*, and currently contributes articles to the *Huffington Post*. Kean is also the coauthor of *Burma's Revolution of the Spirit*. She lives in New York.

ABOUT THE BOOK

SURVIVING DEATH

A Journalist Investigates Evidence for an Afterlife

By Leslie Kean

Crown Archetype • On Sale March 7, 2017

Hardcover • 2 eight-page, color photo inserts • \$27.00 • 978-0-553-41961-0

Find out more at www.survivingdeathkean.com.

A Q&A with Leslie Kean, Author of
SURVIVING DEATH

A Journalist Investigates Evidence for an Afterlife
(Crown Archetype, on sale March 7, 2017)

- 1. As a renowned journalist who has traveled the world and covered all manner of topics, what was your motivation behind pursuing what many would consider a “fringe” topic?**

I’m interested in large mysteries, unexplained by science, which are well documented and therefore undeniable. They expand our sense of who we are and our place in the universe. I don’t consider this topic to be “fringe”—it is simply difficult to study, often misunderstood, and can’t offer “proof.” Many scientists don’t accept the reality of phenomena that challenge their understanding of the laws of physics. That’s completely understandable. History shows that gullible people often make sensational claims based on assumptions, and not scientific evidence. But, motivated by deep curiosity and a discriminating mind, I believe this topic is worthy of serious attention given the potential it has to redefine our understanding of life and death.

- 2. What message would you like to convey to the skeptics out there in regards to your findings?**

I was a skeptic too when I started this investigation, as were many of the leading scientists, philosophers, and investigators who pursued this topic over the last hundred years. They set out to *disprove* the existence of the mysterious phenomena that show we do not yet fully understand the capacities of consciousness—phenomena that could also be seen as suggestive of survival after death. Eventually, these investigators had no choice but to acknowledge that reality isn’t confined to that which we can study based on the laws of physics. How many skeptics with dismissive opinions have actually studied the literature? Moreover, how many of today’s skeptics have actually sat in controlled conditions with genuine mediums, to see for themselves that there are odd, unexplained events occurring that don’t fit within a materialistic view of reality? All I ask is that the skeptic read the entire book with an open, objective mind. It’s the *interpretation* of the phenomena—whether they suggest survival past death—and not the existence of the phenomena themselves, which is open for debate. I would hope that the intelligent skeptic has enough curiosity to welcome challenging data that points toward mysteries of Nature still to be understood by science. This is how we progress!

- 3. At this point in time when we don’t necessarily have the technology to provide “actionable” proof, what is your standard of proof from a scientific perspective? And, why should non-experiencers/skeptics be receptive to this standard?**

I am not trying to prove anything—and certainly life after death will never be proved. I am not a scientist; I’m a journalist. I’m looking rationally at the most compelling and reliable data, and presenting it in an accessible form so that readers can make up their own minds. For me, this is an ongoing journey, an exploration, a journalistic and personal foray into uncharted waters. Proof of any kind of afterlife is not the goal. However, the unusual phenomena described in the book actually do exist—this has been proved time and time again in published papers and through observation under controlled conditions. We cannot explain what the causative forces are or what they mean. This needs further investigation.

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4. After experiencing much success with your first book, *UFOs*, can you compare the challenges and/or difference in reactions in writing the two?

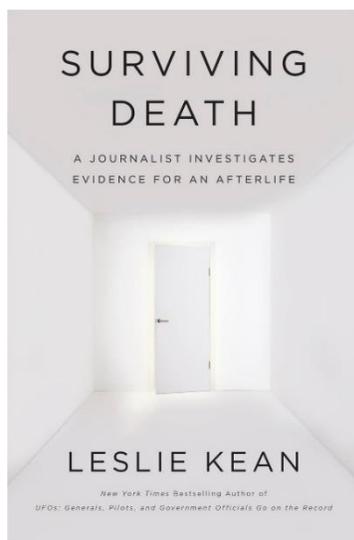
Writing *Surviving Death* was far more challenging and complex than *UFOs* because it deals with a much broader range of varied research and a subject which is harder to pin down. Most significantly, *Surviving Death* included personal experiences that I never expected. Further, I was able to test some of the phenomena myself. One cannot choose to see UFOs—they come and go quickly, infrequently, and are entirely unpredictable. Both subjects point toward unsolved mysteries with profound implications for our views of life, death, and the universe, and both tend to be discounted by science, regardless of the ample evidence that is available. They challenge current paradigms. This new topic is more universal than UFOs—we all die and we all lose loved ones. And many of us, perhaps all of us if we're honest, want to know what happens after we die.

5. What was your most profound experience during this investigation?

My personal experiences involved possible communications from my younger brother who died suddenly in 2013. I was shocked by these incidents at first, as they were unexpected. They included the movement of objects, manipulation of electrical appliances, personal details provided through mediums who knew nothing about me, and the appearance of an apparition. I also witnessed profound events facilitated by a well-respected physical medium, which included levitations, independent voices, and the materialization of a “living” hand. It sounds too strange to believe, but these things happened. What was the cause of all of this? I discuss a number of possibilities in my book.

6. What do you hope readers will take away from *SURVIVING DEATH*?

A sense of mystery, expansion, and hope—there is so much we don't understand about the nature of reality. I want readers to finish the book with a realization that it is rational to believe in an afterlife, based on intriguing data and information for which alternative explanations are often difficult to apply. Maybe death isn't the end. I used to think it was. Now, I'm not so convinced.



Find out more at SurvivingDeathKean.com.



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